



at University of California, Irvine

## KIT (Keep in Touch) Mail from OLLI at UCI

Monday, November 15, 2021

### Thankful for our OLLI Members!

As we prepare for the upcoming SPRING 2022 semester, we'd like to take a minute to thank all our current FALL and ANNUAL 2021 OLLI Members. Your enthusiasm and passion for continuing education lights up our classrooms, both in person and online. It's been a joy to see so many of your smiling faces again, even behind the masks!



In the month of giving thanks, we would like to hear from you, our wonderful OLLI members, your experience, and things that you are grateful for in this community. Your responses will be highlighted in the next KIT Mail.

Email us at: [olli@uci.edu](mailto:olli@uci.edu) by Thursday, November 18th, if you'd like to share your responses!

Warmly,

OLLI at UCI

### FANTASTIC FEEDBACK FROM OLLI MEMBERS!

- **"This was beyond expectations in every category. Seeing and hearing the music from each contributor was outstanding bringing back some wonderful musical memories."**
  - *OLLI Member in response to: Songs, Stories, and Poetry Across America*
- **"Great depth of musical knowledge taught. Hope he teaches many more classes."**
  - *OLLI Member in response to: Brahms Chamber Music Masterpieces*
- **"Excellent! Also, appreciated his wit and humor!"**
  - *OLLI Member in response to: Brahms Chamber Music Masterpieces*

# OLLI AT UCI



**As a reminder:** Face Coverings are still required to participate in all classes and special events. If you are unable to wear a face covering, or are currently experiencing COVID related symptoms, please attend class online through the OLLI Remote Learning Center. No one will be permitted in the OLLI classroom without a face covering per UCI guidelines.

## ENROLLMENT FOR FALL CLASSES: STILL OPEN!

Click [here](#) to view our Fall Session Catalog.



To add or drop any course, or sign up for special events, please log on to your OLLI at UCI account [here](#). Or, call UCI-DCE Student Services at: 949-824-5414. Press #1 to speak to a staff member.

Most of our class lectures (unless otherwise indicated) will be recorded and available to our members for later viewing through the OLLI Remote Learning Center (ORLC) secure website. If you miss an in-person class lecture, you can still watch the class live streamed or watch a recording of the class at a later date through the ORLC.



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## OLLI Remote Learning Center

## OLLI REMOTE LEARNING CENTER (ORLC)

### New Fall Members

To view online classes, you will need to create an account for the [Remote Learning Center](#).

### Returning Members

If you already created an account for the [Remote Learning Center](#), you can use the same log in and video password.

## Need Assistance?

Click [here](#) for links to helpful videos and instructions on how to create an account for the Remote Learning Center and How to Use the Remote Learning Center.

# WEEKLY SCHEDULE



## Upcoming Classes

### CLASS FORMAT LEGEND:

- A: Classroom ONLY** (Presenter and Audience attend in person)
- B: Hybrid with Presenter in person** (Audience attend in person or via Zoom)
- C: Hybrid with Presenter remote** (Audience attend in person or via Zoom)
- D: Zoom ONLY** (Presenter and Audience attend via Zoom)

**AH 116**  
**Class Format B**  
**Poet T.S. Eliot and**  
**"The Love Song of J. Alfred Prufrock"**  
**Monday, Nov 15**  
**10:00am - 12:00pm**

This course will explore Eliot's life and how the psychology of Carl Jung influenced his poetry. Included within this exploration will be Eliot's famous poem, "The Love Song of J. Alfred Prufrock."

Presenter: Dr. Charles Spurgeon, PhD, University of London; MA, Loyola Marymount; BA, Pepperdine University; Professor Emeritus, Marymount California University.

**AH 112**  
**Class Format B**  
**THREE BLACK AMERICAN ARTISTS TO CELEBRATE**  
**Tuesday, Nov. 16**  
**1:00pm - 3:00pm**

This class will explore the art and lives of Jacob Lawrence, Faith Ringgold and Betye Saar, three black artists who are now recognized for their impact on American Art history. This course will begin with an overview of the Harlem

Renaissance and will also introduce the Black Arts Movement.

Tuesday, November 16: Jacob Lawrence

Tuesday, November 30: Betye Saar

Tuesday, December 7: Faith Ringgold

Presenter: Jackie Powell, MA Art History, former Community College and Cal State Fullerton Art History Professor

**SC 211**

**Class Format C**

**LIVING WELL: MIGRAINES AND HEADACHES**

**Wednesday, Nov. 17**

**10:00am - 12:00pm**

More people complain about headaches than any other medical ailment and they are the most common disorders of the nervous system. They are pandemic, and in many cases life-long conditions. Headache disorders impose a burden on sufferers: substantial personal suffering, impaired quality of life and financial costs. Repeated headache attacks, and often the constant fear of the next, damage family life, social life, and employment. The long-term effect of coping with chronic headache disorders may lead to other conditions including depression. We will look at various aspects of headaches and their treatment.

Presenter: Vanessa Wu, MD, Boston University School of Medicine

**SS 306**

**Class Format C**

**ANTI-SEMITISM: TYPES OF SEMITISM  
RELIGIOUS, ECONOMIC, SOCIAL, AND POLITICAL**

**Wednesday, Nov. 17**

**1:00pm - 3:00pm**

Anti-Semitism has existed for more than 3,000 years, causing serious upheavals and human disasters. We will review and discuss several major causes in an objective and dispassionate way. It is important to know the history of anti-Semitism in order to fully understand its causes, dynamics and impacts. Many forms of anti-Semitism have existed across the globe and throughout history.

November 17: Global and U.S. antisemitism after WW1 and the Nazi era

Presenter: Edgar M. Moran, M.D., Emeritus Professor of Medicine, UCI

**AH 104**

**Class Format B**

**BRUSH UP YOUR SHAKESPEARE (CLOSED)**

**Thursday, Nov. 18  
1:00Pm - 3:00pm**

Almost 400 years from publication of Shakespeare's First Folio in 1623, Shakespeare's plays remain a staple in education curriculum and theatre productions. Join this interactive group in reading aloud a play of our choosing, discussing the characters, plot, and major themes. Woven within this interactive reading will be a discussion of the political and social environment of the period. Our discussion will enlighten Shakespeare's intent.

*Note: Enrollment limited to 20. This class will not be recorded for later viewing.*

Presenters/Developers: Beth Mersch and Mitchell Samuelson have participated in this class over several years.

**AH 102  
Class Format A  
AMERICAN SHORT STORY MASTERPIECES (CLOSED)  
Friday, Nov. 19  
10:00am - 12:00pm**

This six-class series is a fun, interactive adventure in reading and discussing renowned American short stories. Participants choose a favorite story from the text, develop questions, and lead the discussion. Sample discussion questions will be available.

*Note: Enrollment limited to 20. This class will not be recorded for later viewing.*

Developers/ Discussion Leaders: Judy Strauss and Noel Humphries are experienced book group leaders.

**SC 212  
Class Format B  
EARTH'S MAJOR EXTINCTIONS:  
Dinosaurs Are Gone, Are Humans Next?  
Friday, Nov. 19  
1:30pm - 3:30pm**

In the 1980's, the seemingly outrageous theory that the dinosaurs were killed by an asteroid was first proposed. We will discuss the geologic era-ending events plus theories and hypotheses of other extinctions and the impact they all had, and are having, on all life, including ours. We will also address the foundations of evolution seen in fossil records.

Presenter: David Larue is a Ph.D. geologist from Northwestern University. He has taught a previous OLLI class on OC geology, and at Stanford University, the University of Puerto Rico, and Oasis Senior Center. He also worked as a petroleum geologist. He is very passionate about his teaching!

# Important Class Notices



## AH 112 THREE BLACK AMERICAN ARTISTS TO CELEBRATE

### Change of Date Notice

Previously schedule class on Tuesday, November 23rd has been moved to Tuesday, December 7th. **There will be no class held on the November 23rd. Please note the addition of the class on December 7th.**

## Curriculum Committee

### Meeting Schedule

You're invited to meet our curriculum chairs and course developers to audit how OLLI members like yourselves develop the courses you love. *Email the appropriate committee person to join the Zoom meeting.*

### November 2021 Committee Meeting Schedule:

#### Arts & Humanities Committee

Email Beth Mersch at

[beth.mersch@gmail.com](mailto:beth.mersch@gmail.com)

**Wednesday, Nov. 17 (2:00PM)**

#### Finance Committee

Email Sherri Nussbaum at

[sherrilynn@audiblerush.com](mailto:sherrilynn@audiblerush.com)

**Monday, Nov. 22 (12 PM)**

Click [here](#) to join Zoom meeting.

Meeting ID: 936 3476 7503

Password: finance

#### Special Events Committee

Email Linda Vine at

[vines1219@gmail.com](mailto:vines1219@gmail.com)

*No November meeting. SE*

*Committee meetings will resume in*

*January 2022.*

#### Social Science Committee

Email Mel Roth at

[melroth721@gmail.com](mailto:melroth721@gmail.com)

**Thursday, Nov. 11 (12:15PM)**

#### STEM Committee

Email Marj Besemer at

[mlbesemer@cox.net](mailto:mlbesemer@cox.net)

## CONTACTING US



## OLLI at UCI

Office hours: 9:00am - 4:00pm

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**VISIT US ON FACEBOOK**

