



at University of California, Irvine

# KIT (Keep in Touch) Mail from OLLI at UCI

## Monday, November 8, 2021



### Welcome to another wonderful week of learning with OLLI at UCI!

If you missed any of the past classes, you can view the recordings through your [OLLI Remote Learning Center](#) account. Please note that classes will be available to view within 5-7 business days after the class.

There has been a recent delay in classes being uploaded for viewing at the ORLC. We are aware and have been working with the UCI-DCE IT department. All past recorded classes should be uploaded by the end of this week.

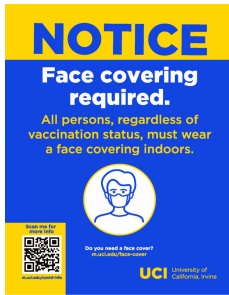
Let us know how you're enjoying OLLI at UCI by emailing us at: [olli@uci.edu](mailto:olli@uci.edu). And don't forget to invite friends!

OLLI at UCI

## FANTASTIC FEEDBACK FROM OLLI MEMBERS!

- **"This was the greatest OLLI class that I have attended. Dr. Cleaver was just superb. Thank you for inviting her and I hope she comes back again!"**
  - *OLLI Member in response to: NASEM: Champions for Good Science, Good Policy and You*
- **"Wonderful course - a real treat to be exposed to all types of poetry."**
  - *OLLI Member in response to: Songs, Stories, and Poetry Across America*
- **"It was such a pleasure to follow Dr. Moran's lead in this adventure!"**
  - *OLLI Member in response to: The Renaissance: An Integrative Review of Paintings and Sculptures*

# OLLI AT UCI



**As a reminder:** Face Coverings are still required to participate in all classes and special events. If you are unable to wear a face covering, or are currently experiencing COVID related symptoms, please attend class online through the OLLI Remote Learning Center. No one will be permitted in the OLLI classroom without a face covering per UCI guidelines.

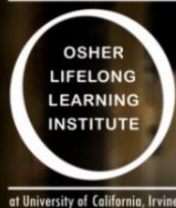
## ENROLLMENT FOR FALL CLASSES: STILL OPEN!

Click [here](#) to view our Fall Session Catalog.



To add or drop any course, or sign up for special events, please log on to your OLLI at UCI account [here](#). Or, call UCI-DCE Student Services at: 949-824-5414. Press #1 to speak to a staff member.

Most of our class lectures (unless otherwise indicated) will be recorded and available to our members for later viewing through the OLLI Remote Learning Center (ORLC) secure website. If you miss an in-person class lecture, you can still watch the class live streamed or watch a recording of the class at a later date through the ORLC.



## OLLI Remote Learning Center

## OLLI REMOTE LEARNING CENTER (ORLC)

### New Fall Members

To view online classes, you will need to create an account for the [Remote Learning Center](#).

### Returning Members

If you already created an account for the [Remote Learning Center](#), you can use the same log in and password.

### Need Assistance?

Click [here](#) for links to helpful videos and instructions on how to create an account for the Remote Learning Center and How to Use the Remote Learning Center.

# WEEKLY SCHEDULE



## Upcoming Classes

### CLASS FORMAT LEGEND:

**A: Classroom ONLY** (Presenter and Audience attend in person)

**B: Hybrid with Presenter in person** (Audience attend in person or via Zoom)

**C: Hybrid with Presenter remote** (Audience attend in person or via Zoom)

**D: Zoom ONLY** (Presenter and Audience attend via Zoom)

### AH 110

Class Format B

## SONGS, STORIES AND POETRY ACROSS AMERICA

Tuesday, Nov 9

10:00am - 12:00pm

Our journey begins in California with San Francisco's Beat poets and in the Sierras with John Muir's words of wisdom. Then on to Montana for cowboy poetry, Chicago with Carl Sandburg, Louisiana for jazz and zydeco, the Appalachians and the South for bluegrass and Country Western music. We progress to New Jersey with the poetry of William Carlos Williams and to New York with poet Billy Collins. We end our journey in New England with poets Emily Dickinson and Robert Frost.

Presenter/Developer: Meredith Cheston for many years, has developed and presented numerous OLLI classes in music, art, and literature.

### AH 103

Class Format A (CLOSED)

## GOLDEN STATE STORIES

Tuesday, Nov. 9

1:00pm - 3:00pm

This course is a "limited edition" book discussion group focusing on historical fiction and memoir from three different locations and historical periods in

California history.

November: San Miguel, by T.C. Boyle, about two families trying to settle the Channel Islands in two different eras.

Note: Enrollment limited to 15. This class will not be recorded for later viewing.

Presenter/Developer: Susan Fouts, OLLI member and history buff

**AH 101**  
**Class Format D**  
**WRITING LIFE STORIES (CLOSED)**  
**Wednesday, Nov. 10**  
**10:00am - 12:00pm**

This warm, supportive class is where you can begin writing down the stories of your life. Share your stories and listen to the stories of others in the group. For those with the goal of creating books to share, you will have an opportunity to learn more about design and printing. This workshop involves a commitment to attend regularly and write two-page story every two weeks.

Note: Enrollment limited to 15. This course will not be recorded for later viewing.

Presenter: Tim Boyd, B.S. in Communications from Indiana State University, Lifetime Teaching Credential from Chapman College, M.S. in Counseling Cal State Fullerton.

**SS 306**  
**Class Format C**  
**ANTI-SEMITISM: TYPES OF SEMITISM**  
**RELIGIOUS, ECONOMIC, SOCIAL, AND POLITICAL**  
**Wednesday, Nov. 10**  
**1:00pm - 3:00pm**

Anti-Semitism has existed for more than 3,000 years, causing serious upheavals and human disasters. We will review and discuss several major causes in an objective and dispassionate way. It is important to know the history of anti-Semitism in order to fully understand its causes, dynamics and impacts. Many forms of anti-Semitism have existed across the globe and throughout history.

November 10: Historic antisemitism in Europe and beyond

Presenter: Edgar M. Moran, M.D., Emeritus Professor of Medicine, UCI

**AH 111**  
**Class Format B**  
**BRAHMS CHAMBER MUSIC MASTERPIECES**

**Thursday, Nov. 11  
10:00am - 12:00pm**

Johannes Brahms published his first piece of chamber music in 1853 and his last in 1894. During that 41-year span, some of his greatest compositions were written, not for the grandeur of a concert hall, but for the intimacy of a salon. We will be covering two masterpieces: the String Sextet No. 1 in B-flat major, Op. 18 (1860), and the Clarinet Quintet in B minor, Op. 115 (1891). The former, written when he was 27, looks back at some of Brahms' musical influences, while the latter, written toward the end of his career, looks back at Brahms' own life. They bookend the creative output of this remarkable composer.

Presenter/Developer: Steven Weinstein, OLLI member and music lover

**SS 301  
Class Format A  
CURRENT ISSUES FORUM  
Thursday, Nov. 11  
1:00pm - 3:00pm**

*This course is a lively participatory group discussion of issues that are of current interest and will sometimes be controversial. It meets once a month to discuss current political, economic, and social developments taking place locally, nationally and around the world. Attendees are expected to engage in the discussion and share different perspectives. Registered students will receive notice of the current topic one week before the meeting. Classes will be in classroom only with no recording.*

**First hour - When should we use our military?**

The 20-year war in Afghanistan followed by a chaotic and disorganized "departure" by the U.S. and a "victory" by a group that the U.S. has branded as a terrorist organization, have prompted much bipartisan discussion about how the USA gets into "forever wars" without clear or compelling goals and strategies for meeting them.

The OLLI Current Issues class will join this discussion as we consider some serious questions about how and why the U.S. has gotten entangled in a distant country's problems, stayed for 20 years while making indefinite and costly commitments of manpower and weaponry. Often people ask why we did not learn lessons from past errors in Vietnam and Iraq when perceived dangers such as a "domino theory" communist takeover throughout Southeast Asia or Weapons of Mass Destruction in Iraq did not exist.

**Second hour - Potpourri of issues for open discussion**

1. What lessons should Democrats and Republicans learn from the November 2nd elections? Do these results predict the midterm election results?

2. What role should parents play in deciding what's taught in school?
3. Why are 10 million jobs unfilled?
4. Any other issues attendees wish to discuss if we have time.

Presenters/Discussion Moderators/Developers: Bob Greenberg, Alvin Glasky, Bob Brown, Susan Fouts, Margie Drilling, Mel Roth, Mitch Samuelson, Katherine Jones, and Mary Lou Sortais

**SC 210**  
**Class Format B**  
**BEACH SCIENCE**  
**Friday, Nov. 12**  
**1:30pm - 3:30pm**

Have you ever considered how beaches are created and why they change over time? In this class, we will discuss many aspects of sand, waves, tides, sea level, and erosion. You will be amazed at what you learn, even without a background in science! The next time you walk on the beach anywhere in the world, but especially in Southern California, you will see something new.

Presenter: David Larue is a Ph.D. geologist from Northwestern University. He has taught a previous OLLI class on OC geology, and at Stanford University, the University of Puerto Rico, and the Oasis Senior Center. He also worked as a petroleum geologist. He is very passionate about his teaching!

Developer: Gary Oberts

# Important Class Notices



**AH 112**  
**THREE BLACK AMERICAN ARTISTS TO CELEBRATE**

**Change of Date Notice**

Previously schedule class on Tuesday, November 23rd has been moved to Tuesday, December 7th. **There will be no class held on the November 23rd. Please note the addition of class on December 7th.**

**Curriculum Committee**

# Meeting Schedule

You're invited to meet our curriculum chairs and course developers to audit how OLLI members like yourselves develop the courses you love. *Email the appropriate committee person to join the Zoom meeting.*

## November 2021 Committee Meeting Schedule:

### Arts & Humanities Committee

Email Beth Mersch at  
[beth.mersch@gmail.com](mailto:beth.mersch@gmail.com)

**Wednesday, Nov. 17 (2:00PM)**

### Finance Committee

Email Sherri Nussbaum at  
[sherrilynn@audiblerush.com](mailto:sherrilynn@audiblerush.com)

**Monday, Nov. 22 (12 PM)**

Click [here](#) to join Zoom meeting.

Meeting ID: 936 3476 7503

Password: *finance*

### Special Events Committee

Email Linda Vine at  
[vines1219@gmail.com](mailto:vines1219@gmail.com)

*No November meeting. SE  
Committee meetings will resume in  
January 2022.*

### Social Science Committee

Email Mel Roth at  
[melroth721@gmail.com](mailto:melroth721@gmail.com)

### STEM Committee

Email Marj Besemer at  
[mlbesemer@cox.net](mailto:mlbesemer@cox.net)

## CONTACTING US



## OLLI at UCI

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VISIT US ON FACEBOOK

