

KIT (Keep in Touch) Mail from OLLI at UCI

Monday, April 4, 2022

Greetings OLLI Members!

Last week we finished our second and final session of "Introduction to Contemporary Art" with Jackie Powell, CSUF History Professor and M.A. in Art History. Her lectures have been recorded and are available to watch on the OLLI <u>Remote Learning Center</u>.



If you enjoyed her lecture on contemporary art, you may also enjoy the current exhibit at the UCI Claire Trevor School of Arts, <u>Contemporary Arts Center</u> <u>Gallery</u>, which "presents professional exhibitions and serves as a vital artistic resource for our community." There is a free special online event today, Monday, April 4 at 12:00 PM via Zoom, titled, "Malka Germania" a solo exhibition by Yael Bartana. For more information, click <u>here</u>.



Additionally, our own OLLI VP, Steve Weinstein, gave his second of three lectures last week in his series AH110: Musical Gifts that Keep on Giving: Dies Irae & Paganini's Caprice #24. Mark your calendars for his final lecture on Thursday, April 14 from 10:00 AM -12:00 PM. To register click <u>here</u>. If you missed the firest two, you can view the

recordings on your **ORLC** account.

Finally, if you are a music lover, check out the FREE events through theUCI Claire Trevor School of Arts that are open to the public:

- April 14: <u>Music History and Theory Lecture Series: Bernard Gordillo</u> (ONLINE)
- May 5: <u>Music History and Theory Lecture Series: Dillon Parmer</u> (ONLINE)
- May 11: UCI Small Jazz Groups (Winifred Smith Hall/WSH)
- May 18: UCI Jazz Orchestra (WSH)
- May 20: ICIT Spring Student Showcase Concert (WSH)
- May 21-22: UCI Chamber Singers: Eternal Light (OFF CAMPUS)
- May 23: UCI Wind Ensemble (WSH)

- May 25: Spring Honors Concert (WSH)
- May 26: <u>Music History and Theory Lecture Series: Yvonne Liao</u> (ONLINE)
- June 6: Chamber Music Concert (WSH)

Have a wonderfully curious week of learning ahead!

OLLI at UCI

FANTASTIC FEEDBACK

- "Love Dr. Saadi's enthusiasm. Lots of good info. Hope to see her back again."
 - OLLI member in response to: Living Well: Use of Vitamins & Supplements in Preventing Viral Infections
- "Dr. Moran stretches our brains with his intellectual presentation."
 - OLLI member in response to: Gates to Destiny & Human Civilization
- "Jackie is one of my all-time favorite presenters! Always interesting...Always flawlessly prepared...Shows me things I would never see otherwise...Great background on artists and their work....I am so grateful for her courses!"
 - OLLI member in response to: Introduction to Contemporary Art



Board of Director Positions:

Current OLLI member volunteer

- Secretary
- Vice President, Programs
- Director, Special Projects
- Director, Volunteer Coordinator

Volunteer on the OLLI Board

and you will get one semester of OLLI membership for FREE!

needs:

- Library Coordinator
- Class Facilitators
- Gastronomers Chair
- Committee Members
- Social Science Chair
- STEM Co-Editor
- STEM Co-Chair

POP - UP COURSE ADDED

THE LEGACY OF STEPHEN SONDHEIM

AH 114 Thursdays, May 12, 26

May 12: In conjunction with SE 410, Don Hill, the Director of UCI's production of "Into the Woods" (SE 410) will entertain us by bringing his actors who will be singing songs from the upcoming musical at UCI. In addition, Professor Hill will be enlightening us on the themes and main elements of the musical.

May 26: This entertaining class will feature the life and works of the late great American musical theater writer, Stephen Sondheim, who is best known for his "Company", "A Little Night Music", "Into the Woods", "Sweeney Todd", "A Funny Thing Happened On the Way to the Forum", and "Sunday in the Park with George". The presentation will be enhanced by showing film clips of Sondheim's musicals and discussing their themes, by Meredith Cheston, an experienced presenter with OLLI.



For more information or to register, clickhere

OLLI SPECIAL EVENTS

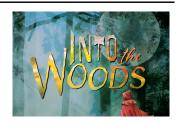
OLLI special events are open to both members and non-members, so invite friends! To register, go to your UCI student account <u>here</u>, or click the links below. Non-members and members can also register by phone at: 949-824-5414 (press #1 to speak to a Student Services staff member M-Th, 9:00am-4:00pm).



ACADEMY MUSEUM OF MOTION PICTURES SE 406



GETTY CENTER An Unforgettable Experience SE 409



DIRECTOR'S VOICE III Into the Woods SE 410 Sunday, June 5 1:00 PM - 4:45 PM

Friday, April 22 8:45 AM - 3:45 PM Cost: \$75 Register <u>here</u> (1 tickets remaining) Friday, May 20 8:15 AM - 4:00 PM Cost: \$55.00 Register <u>here</u> (15 tickets remaining) Cost: \$20.00 Register <u>here</u> (20 tickets remaining)



TANAKA FARMS: Farm to Table Cookout SE 408

Tuesday, May 10 10:00 AM - 1:00 PM Cost: \$45.00 Register <u>here</u> (50 tickets remaining) Deadline: April 25

Remember as a four-year-old you slyly pushed your broccoli off the

table so the dog could scoop it up? Now we're all grown up and we love our veggies. Tanaka Farms, a working farm in the middle of Orange County, takes us on a guided walking tour through their fields where we stop along the way and pick some yummy spring produce. We'll learn about their water conservation, "companion planting" and other responsible farming methods. We finish with a freshly cooked Farm-to-Table lunch on the grounds including (of course) grilled vegetables.

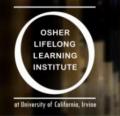
Farmer Glen gave an incredible lecture about the "History of Tanaka Family and Farms" last week and this is what our members had to say:

"Loved this presentation and Glen's generosity and openness about the Japanese-American experience. Can't wait for the luncheon!" "Loved it! Been a shopper for 20 years!"

"Excellent presentation. I'm going to the farm!!! (Went with the kids many years ago - Time to go back!!!) Thank you!"

"Look forward to the tour!"

OLLI REMOTE LEARNING CENTER (ORLC)



LI Remote Learning Center

To view online classes, you will need to create an account for the <u>ORLC</u>. If you have not receive your OLLI Membership ID, please email: <u>olli@uci.edu</u>.

If you already created an account for the <u>ORLC</u>, you can use the same log in and video password that you created. If you have forgotten your (Video) password, the office can reset it, by emailing: <u>olli@uci.edu</u>.



Upcoming Classes

CLASS FORMAT LEGEND:

- A: Classroom ONLY (Presenter and Audience attend in person)
- B: Hybrid with Presenter in person (Audience attend in person or via Zoom)
- C: Hybrid with Presenter remote (Audience attend in person or via Zoom)
- **D: Zoom ONLY** (Presenter and Audience attend via Zoom)

Calendar at a Glance

Monday 4/4	Tuesday 4/5	Wednesday 4/6	Thursday 4/7	Friday 4/8
<u>10:00 AM</u>	<u>10:00 AM</u> AH 111 Format B	<u>10:00 AM</u> SC 206 Format B	<u>10:00 AM</u> AH 104 Format D (Closed)	<u>10:00 AM</u>
<u>1:00 PM</u> AH 103 Format A (Closed)	<u>2:00 PM</u> AH 112 Format B	<u>1:00 PM</u>	<u>12:30 PM</u> SE 401 (Closed)	<u>1:30 PM</u> SC 205 Format B

Class Descriptions

AH 111 Format B SHAKESPEARE'S

"What's in the brain that ink may character / Which hath not figured to thee my true spirit?" Thus, Shakespeare tempts us to find him — the man — in his sonnets, and we will look for him in SONNETS: The Making of a True Lover's Mind Tuesday, April 5 10:00 AM - 12:00 PM the following sessions:

April 5: We survey the history of the sonnet, examine its different structures, and identify what makes Shakespeare's sonnets extraordinary.

Presenter: Dr. Charles Spurgeon, Ph.D.

The Tango and the Music of Piazzolla. Exploration of the history behind the tango, the difference between salon tango and tango nuevo, and Piazzolla and his music.

Presenter: Meredith Cheston

AH 112 Format B ARGENTINA: The Tango and the Persons Tuesday, April 5 2:00 PM - 4:00 PM

SC 206 Format B IMPACTS OF CLIMATE CHANGE AND ARIDIFICATION: Water Wednesday, April 6 10:00 AM - 12:00 PM The release of the IPCC 6th Assessment Report (AR6) was a wakeup call that the climate is warming at an accelerated level. One significant finding is that areas with climates like California are becoming more arid. This class will present several experts knowledgeable on the serious impacts that we are experiencing today, and the possible expectation for a worse future. Is it inevitable?

Presenters: David Feldman

This class will introduce the basics of many familiar chord progressions and apply the concept to rock and roll and blues music. A chord progression represents a fundamental structure that supports and even defines a piece of music. Emotions such as sadness, happiness, fear and love can be expressed using the exact same chord progressions. Music's connection to sound via progressions, and how chords can be organized (like harmony) will be explained and exemplified.

SC 205 Format B MECHANICS OF R&R AND BLUES CHORD PROGRESSIONS Friday, April 8 1:30 PM - 3:30 PM

Presenter: David Larue

IMPORTANT CLASS NOTICES

CLASS POSTPONED

SS313 Racial Capitalism Monday, April 25 10:00 AM - 12:00 PM

Instructor Yousuf Al-Bulush has requested a postponment to the upcoming FALL 2022 semester. Please look for this class again in the next catalog. We're looking forward to hearing Dr. Al-Bulush's lecture in the coming months!

Rescheduled date is: October 17th from 10:00 AM - 12:00 PM. Please register when the FALL semester opens as you will need to re-enroll for this course.

Curriculum Committee

Meeting Schedule

You're invited to meet our curriculum chairs and course developers to audit how OLLI members like yourselves develop the courses you love.*Email the appropriate committee person to join the Zoom meeting.*

April 2022 Committee Meeting Schedule:

Arts & Humanities Committee

Email Beth Mersch at beth.mersch@gmail.com Monday, April 4 (4 PM)

Finance Committee

Email Sherri Nussbaum at sherrilynn@audiblerush.com Monday, April 25 (12 PM)

<u>Marketing Committee</u> Email Linda Robinson at robinson.linda@ymail.com

Special Events Committee Email Linda Vine at

vines1219@gmail.com

Monday, April 4 (1 PM) Monday, April 25 (1 PM) Location: OLLI Classroom

Social Science Committee

Email Mel Roth at melroth721@gmail.com Thursday, April 7 (4 PM)

STEM Committee

Thursday, April 21 (3:15 PM)

Email Marj Besemer at mlbesemer@cox.net Monday, April 11 (10 AM)

UCI COVID-19 VACCINATION POLICY

OLLI at UCI COVID-19 VACCINATION REQUIREMENT

In the presence of continuing COVID-19 infection risks to its members (and guests), and in accordance with the policies of UCI, OLLI will continue to ask members to provide proof of COVID-19 vaccination at the first class meeting



a member attends. Click <u>here</u> to read Chancellor Howard Gillman's Executive Directive regarding face covering. To view UCI's Vaccination Policy, click <u>here</u>.

If a member (or guest) is not vaccinated, OLLI will request they attend class online.

To add your digital State of California COVID-19 vaccination record to your phone, fill out the following form: <u>https://myvaccinerecord.cdph.ca.gov</u>

UCI COVID-19 MASK POLICY

From the UCI Office of the Provost and Executive Vice Chancellor: Hal Stern



Dear UCI Community,

As we mark the second anniversary of the campus closure early in the COVID-19 pandemic, we are pleased to share that effective Saturday, March 19, 2022, we will be adjusting COVID-19 protocols as follows:

• Face coverings will be recommended indoors, but not required, regardless of vaccination status. Therefore, individuals should feel free to continue to wear face coverings if they desire. Face coverings are optional outdoors.

For the latest COVID-19 information, please continue to visit the <u>UCI Forward</u> <u>website</u>.

CONTACTING US

OLLI at UCI



Office hours: 9:00am - 4:00pm

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VISIT US ON FACEBOOK

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