



Monday, April 24, 2023

# Greetings OLLI Members!



Last Friday, OLLI members and guests visited the Orange County Landfill. OLLI President Lonnie Horn said, **"Everyone thought it was a great outing and expressed a new respect for the engineering marvel that a landfill really is. Now they want to go to the recycling facility!"** This popular event will be offered again next FALL 2023. You won't want to miss it!

**We still have four more special events this spring and tickets are still available. Please join OLLI members and don't forget to bring a guest!** Click on the events below to learn more!

- [SE 407 Hamilton is Coming!](#)
- [SE 409 Huntington Library: Blue Boy is Back!](#)
- [SE 411: SoFi: The Game Changer](#)
- [SE 412: Director's Voice IV - Rent](#)

**Additionally, we have a new pop-up class!**

**AH 116**  
**2023 New Swan Festival Preview-**  
**A Celebratory Season**  
Wednesday, May 31st  
1:30 PM - 3:30 PM

This class will be open for registration on Wednesday, April 26th!

Click [here](#) to register on Wednesday. The course description is as follows:

- A perennial favorite, preview of The New Swan Shakespeare Festival summer productions, is back for 2023. Because this year is the 400th anniversary of publication of Shakespeare's First Folio, this season will be especially festive, with a number of additional events, including THREE plays - *Julius Caesar*, *As You Like It*, and *The Complete Works for William Shakespeare*. New Swan, presented in partnership with The UCI Department of Drama, features students and professional actors working to produce these scintillating Shakespeare productions, in a purpose built 130 seat portable mini-Elizabethan theater on the UCI campus.

We look forward to seeing you in the classroom or online!

Stay Curious!

Warmly,

OLLI at UCI

## FANTASTIC FEEDBACK FROM OLLI MEMBERS

- **"Very impressive comprehensive analysis and creative ways to attack AD..Curious if mice with human brain cells act differently."**
  - *OLLI member in response to: SC 207: UCI Stem Cell Research Center Update*
- **"An outstanding presentation ... clear , chronological & concise. Thank You!!!"**
  - *OLLI member in response to: SS 308: What is Critical Theory?*
- **"Benjamin is a great instructor! I took some critical theory courses in grad school but never understood it as well as I do now after his presentation. I found his explanation to be very clear and succinct."**
  - *OLLI member in response to: SS 308: What is Critical Theory?*
- **"We enjoyed this class immensely. Dr. Moran covered the entire Renaissance in just enough detail to whet our appetites to explore, hopefully in person, many of the works of art that he discussed. He painted a picture of the art of the Renaissance that was accessible, enlightening, and inspirational."**
  - *OLLI member in response to: SS 306: The Renaissance*

## UPCOMING OLLI at UCI EVENTS



at University of California, Irvine

# OLLI Remote Learning Center

To view online classes, you will need to create an account for the **ORLC**. If you have not received your OLLI Membership ID, please email: [olli@uci.edu](mailto:olli@uci.edu).

If you already created an account for the **ORLC**, you can use the same log in and video password that you created. If you have forgotten your (Video) password, the office can reset it, by emailing: [olli@uci.edu](mailto:olli@uci.edu).

NOTE: Please allow 5-10 business days for a video recording to become available after a classes has concluded due to the editing process. Thank you.



## WEEKLY SCHEDULE

### Calendar at a Glance

Monday 4/24	Tuesday 4/25	Wednesday 4/26	Thursday 4/27	Friday 4/28
<u>10:00 AM</u> AH 102 Format A <b>FULL</b>	<u>10:00 AM</u> AH 112 Format B/C <b>CANCELLED</b>	<u>10:00 AM</u> SC 209 Format B/C	<u>10:00 AM</u> SS 309 Format B/C	<u>10:00 AM</u>
<u>1:30 PM</u> AH 103 Format D <b>CANCELLED</b>	<u>1:30 PM</u> AH 113 Format B/C <b>CANCELLED</b>	<u>1:30 PM</u> AH 104 Format A <b>FULL</b>	<u>1:30 PM</u> SS 310 Format B/C	<u>1:30 PM</u>

### Upcoming Classes

#### CLASS FORMAT LEGEND:

**A: Classroom ONLY** (Presenter and Audience attend in person)

**B/C: Hybrid with Presenter in person or via Zoom**(Audience attend in person or via Zoom)

**D: Zoom ONLY** (Presenter and Audience attend via Zoom)

## Upcoming Class Descriptions

### Monday, April 24th

**AH 102**  
**Format A**  
**FULL**

### **AMERICAN SHORT STORY MASTERPIECES: The Art of the Short Story**

**Monday, April 24**  
**1:00 PM - 3:00 PM**

**Presenter:**  
**Susan Fouts**

This six-class series is a fun, interactive adventure in reading and discussing renowned American short stories.

Participants choose a favorite story from the text, develop questions, and lead the discussion. Guidance for developing discussion questions and sample questions will be available.

The textbook is The Scribner Anthology of Contemporary Short Stories (2nd edition) edited by Lex Williford and Michael Martone.

**AH 103**  
**Format D**  
**CANCELLED**

### **INTERNATIONAL SHORT STORIES**

**Monday, April 24**  
**1:30 PM - 3:30 PM**

**CANCELLED**

This course was cancelled at the beginning of the semester. All enrolled members were notified via email.

### Tuesday, April 25th

**AH 112**  
**Format B/C**  
**CANCELLED**

**CANCELLED**

This course was cancelled at the beginning of the semester. All enrolled members were notified via

# IS BEAUTY IN THE EYE OF THE BEHOLDER?

Tuesday, April 25  
10:00 AM - 12:00 PM

email.

AH 113  
Format B/C  
**CANCELLED**

## SHAKESPEAR'S SONNETS

Tuesday, April 25  
1:30 PM - 3:30 PM

### **CANCELLED**

This course was cancelled per instructors request. All enrolled members were notified via email.

## Wednesday, April 26th

SC 209  
Format B/C

## 2024 TOTAL SOLAR ECLIPSE

Wednesday, April 26  
10:00 AM - 12:00 PM

**Instructor: Marc Nussbaum,  
author of Total Solar Eclipse  
Countdown**

On Monday, April 8, 2024, most of North America will experience at least a partial solar eclipse. Those in a narrow path across the U.S., Mexico, and Canada can see the total eclipse.

Totality reveals the atmosphere of the Sun—the corona—reaching far into space.

This class explains the science and covers how to plan a trip to experience the amazing spectacle of totality.

Even if you are not traveling, you'll be prepared to safely view the partial eclipse. If you miss this one, the next chance to see totality in the U.S. isn't until 2045! We will also cover the October 2023 annular eclipse.

AH 104

2023 marks the 400th Anniversary

**Format A  
FULL**

## **BRUSH UP YOUR SHAKESPEARE**

**Wednesday, April 26  
1:30 PM - 3:30 PM**

**Presenters:  
Beth Mersch and  
Mitch Samuelson**

of the publication of Shakespeare's First Folio, the book containing plays performed by his company. Immerse yourself in the characters, setting, and historical context as we read aloud as a group. Participants will be pre-assigned character roles prior to each session.

The two plays chosen will be the plays that will be performed during The New Swan Shakespeare Festival 2023 season.

Participants will use the Folger edition of the plays, due to the explanatory notes on unfamiliar language, old English words, and historical/political context.

## **Thursday, April 27th**

**SS 309  
Format B/C**

## **TRANSFORMING THE IRVINE RANCH: Joan Irvine, William Pereira, Ray Watson, and The Big Plan**

**Thursday, April 27  
10:00 AM - 12:00 PM**

**Instructor: Michael Stockstill,  
B.A. (Humboldt State Univ.)  
co-authored Transforming the  
Irvine Ranch with H. Pike  
Oliver.**

This new book chronicles a storied family's attempts to remake the vast Irvine Ranch in its own image, and Orange County's metamorphosis from 93,000 acres of farmland into an iconic Southern California landscape of beaches and modernist architecture.

You'll hear stories of the colorful characters responsible, including Ray Watson, who rose from a boarding house to boardrooms; Joan Irvine Smith, who warred against the US government and the Irvine Foundation's reactionary board; and William Pereira, visionary LA architect.

**SS 310  
Format B/C**

## **STRANGE**

Baby Boomer Craig Reem's new memoir tells with poignancy, humor, and pathos his upbringing in Los Angeles—a boy who walked toward Haight-Ashbury in the 1960s and

# VIBRATIONS: What it Was Really Like to Grow up a Baby Boomer

Thursday, April 27  
1:30 PM - 3:30 PM

**Instructor: Craig Reem, M.A. Management, is an author, award-winning journalist, magazine editor, and former Director of Public Affairs and Communications for the City of Irvine**

ended up at Sears.

Enjoy stories about dancing with Kim Novak and his experiences with Michael Jackson, the Maharishi Yogi, and his father, among others. Craig draws from his reporting, diaries and interviews to bring to life the tragedy, tumult, joy and energy of the times.

First came a decade that would change the world, and then a decade that would change him.

Trust us, you won't want to miss this class!

## Friday, April 28th

No classes scheduled today.

## Saturday, April 29th

SE 407  
Format A

# HAMILTON IS COMING!

Saturday, April 29  
10:00 AM - 2:00 PM

Developer:  
Linda Vine,  
(949) 616-5157 or  
[vines1219@gmail.com](mailto:vines1219@gmail.com)

This musical tale of America's fiery past shook the theater world six years ago.

**Watch the original Broadway show with the inimitable Lin-Manuel Miranda as scrappy Hamilton, Leslie Odom as ambitious Aaron Burr and the entire glorious cast on OLLI's extra-large classroom screen. See Hamilton in a wholly new way as a film of the live theater production.**

Closed captions capture every word in every song that you may have missed in person. Faces up close pull you into the story as if you were there.

**As a perfect complement to the day, lunch will be served between Acts 1 and 2. An OLLI First (don't be late).**

**Sunday, April 30th**

**SE 408**

**FULL**

**Registered members and guest will receive an email with additional detail for the event.**

## **DIRECTOR'S VOICE III: The Sweetheart Deal**

**Sunday, April 30  
1:00 PM - 4:00 PM**

**Written by:  
Diane Rodriguez;**

**Directed by Sara Guerrero, an accomplished playwright, actor, producer and director. She is founding artistic director of Breath of Fire Latina Theater Ensemble.**

**Developer:  
Beth Mersch  
[beth.mersch@gmail.com](mailto:beth.mersch@gmail.com)**

It's the 1970s, a tumultuous time in the U.S. with the Vietnam War protests, the energy crisis, the Watergate presidential scandal and the United Farm Workers (UFW) Movement, just to name a few. At the core of the story is a woman, Mari, who comes to "consciousness."

It's through her volunteering, with spouse Will, at an underground political newspaper in Delano, California, that she attempts to uncover a secret "sweetheart deal" between growers and teamsters that could be at the great expense of the farm workers and efforts of Cesar Chavez and the UFW strikes. Eventually, Mari begins to understand what activism means for herself and ultimately how it impacts her community.

The story unfolds into two realities: The Play and The Actos. Actos were short sketches created and toured (often on the bed of work trucks) by Luis Valdez and El Teatro Campesino to inform the farm workers of the pressing issues of the strike. We heal by revealing the truth.



# **IMPORTANT CLASS NOTICES**

No Important Class Notices at this time.



# ENHANCE YOUR EXPERIENCE

No additional resources for this weeks courses. Please check back in the next KIT Mail for next weeks enhancements!

## OLLI at UCI INFORMATION

### UCI COVID-19 VACCINATION POLICY



#### OLLI at UCI COVID-19 VACCINATION REQUIREMENT

- OLLI will continue to ask members to provide proof of COVID-19 vaccination at the first class meeting or special event a member attends.
- To view UCI's Vaccination Policy, click [here](#).
- If a member (or guest) is not vaccinated, OLLI requests that they attend class online.

To add your digital State of California COVID-19 vaccination record to your phone, fill out the following form: <https://myvaccinerecord.cdph.ca.gov>

### UCI COVID-19 MASK POLICY

**From the UCI Campus Public  
Health Response Team:**

Face coverings will continue to be

recommended indoors, but not required, regardless of vaccination status consistent with current [California Department of Public Health \(CDPH\)](#) guidance on the use of face masks in California. Therefore, individuals should feel free to continue to wear face coverings if they desire.



- **OLLI at UCI will continue to provide face coverings to those that request one.**

For the latest COVID-19 information, please continue to visit the [UCI Forward website](#). Thank you for your ongoing compliance with COVID-19 protocols to help with campus health and well-being.

## CONTACTING US



### OLLI at UCI

Office hours: 9:00am - 4:00pm

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[Irvine, CA 92618](#)

Email: [olli@uci.edu](mailto:olli@uci.edu)

Website: [ce.uci.edu/olli](http://ce.uci.edu/olli)

## VISIT US ON FACEBOOK

