

Monday, October 30, 2023





At the October 25 meeting your Board of Directors adopted a Code of Conduct that will be added to the Policy and Procedures Manual. This is an action being taken by many OLLI chapters in recent years. Although our Mission Statement includes the words *respect, integrity,* and *collaboration,* the Board determined that a more formal and concise statement was appropriate.

#### Code of Conduct Adopted October 2023

OLLI at UCI's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and even passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Transgressions include, but are not limited to, denigrating other views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, or monopolizing discussions. Personal attacks are especially unwarranted.

OLLI administrators, class developers, or class leaders have the authority to remove any OLLI members, instructors, or facilitators who do not or cannot adhere to the principles of courtesy, mutual respect, and non-threatening verbal and physical conduct.

Thank you for your cooperation.

# FANTASTIC FEEDBACK

- "I can't wait to go to the Bowers, thanks to this presentation!"
  - OLLI Member in response to: AH111: Bower's Museum Special Exhibition: Beyond the Great Wave
- "Mel brings passion and experience to this subject. Well prepared and presented."
  - OLLI Members in response to: SS306: Emotional Intelligence: A
    Tool for Living Well
- "Great presentation! Had no idea that so many innovations are occurring these days! What a blessing to so many!"
  - OLLI Members in response to: SC202: Biomedical Robotics II
- "Excellent presentation."
  - OLLI Members in response to: SC203: Living Well: Colo-Rectal Cancer Therapies, Treatment, and Surgical Options
- "So animated. I knew nothing about Battlebox. It was a great intro! 
   Piqued my interest."
  - OLLI Members in response to: SC201: Robots Activate!

# **UPCOMING OLLI at UCI EVENTS**



• Morning Mingles are an opportunity to meet other members before the following classes. Our OLLI Board of Director's hosts these events with pastries and coffee beginning at 9:30 AM. Please join us!

 Tuesday, October 31, before SS 307 Ed Sullivan: His History and Influence on 20th Century Media

## FALL SEMESTER SPECIAL EVENTS (Click on the Special Events images to register)

BOWERS MUSEUM **COME FROM AWAY:** THE BROADWAY MUSICAL A Great Wave SE 404 **OLLI on Broadway** OSHER EARNING SE 406 Date: Tuesday, October 31 Time: 1:00 PM - 2:00 PM Cost: \$40 Location: Self-drive to Rowers Museum STITUTE Date: Saturday, November 1 Time: 11:30 AM - 2:30 PM Cost: \$50 Includes lunch Location: OLLI Classroom in St. Sant is that describe the ding to of the hit Bro nall town in Newf OLLI's extra-large classroom screen shows faces up close that you into the story as if you are there. You'll both laugh and cry closed captions capture every word. Join us for lunch and a sh led to ORANGE COAST COLLEGE PLANETARIUM 2023: DLD ORANGE COUNTY COURTHOUSE A Space Odyssey Court is in Sessi SE 403 SE 410 lay, D e: ; 11:00 AM - 1:00 PM IS MAN IS THE THE TWO Cost: \$25 Plus parking DIRECTOR'S VOICE-U: KING LEAR SE 411 2: Sunday, February 4, 2: 1:00 PM – 4:30 PM t: \$20 Includes Director's Talk and aity in his old a



To view online classes, you will need to create an account for the<u>ORLC</u>. If you have not received your OLLI Membership ID, please email: <u>olli@uci.edu</u>.

If you already created an account for the <u>ORLC</u>, you can use the same log in and video password that you created. If you have forgotten your (Video) password, the office can reset it, by emailing: <u>olli@uci.edu</u>.

NOTE: Please allow 5-10 business days for a video recording to become available after a classes has concluded due to the editing process. Thank you.

# WEEKLY SCHEDULE

# **Calendar at a Glance**

Monday 10/30	Tuesday 10/31	Wednesday 11/1	Thursday 11/2	Friday 11/3
<u>10:00 AM</u>	<u>9:30 AM</u> Morning Mingle	<u>10:30 AM</u> SE 405 Full	<u>10:00 AM</u> AH 113 FORMAT B/C	<u>10:00 AM</u> SS 308 FORMAT B/C Not Recorded
	<u>10:00 AM</u> SS 307 FORMAT B/C			
<u>1:00 PM</u> AH 104 FORMAT A Not Recorded Closed	<u>1:00 PM</u> SE 404	<u>1:30 PM</u> AH 112 FORMAT B/C	<u>1:30 PM</u> AH 107 FORMAT A Full	<u>1:30 PM</u> SS 303 FORMAT B/C

# **Upcoming Classes**

#### **CLASS FORMAT LEGEND:**

A: Classroom ONLY (Presenter and Audience attend in person)
 B/C: Hybrid with Presenter in person or via Zoom (Audience attend in person or via Zoom)
 D: Zoom ONLY (Presenter and Audience attend via Zoom)

# **Upcoming Class Descriptions**

To view our Fall 2023 catalog of courses click<u>here</u>. We look forward to seeing you in person or online via Zoom! Stay Curious!

#### Monday, October 30th

AH 104 Format A (Not Recorded) Class Full

#### AMERICAN SHORT STORY MASTERPIECES: The Art of the Short Story

Monday, October 30 1:00 PM - 3:00 PM (Session 3 of 6)

**Presenter: Susan Fouts**, OLLI member and long-time short story class.

This six-class series is a fun, interactive adventure in reading and discussing renowned American short stories. Participants choose a favorite story from the text, develop questions and lead the discussion. Guidance for developing discussion questions and sample questions will be available.

The textbook is *THE SCRIBNER ANTHOLOGY OF CONTEMPORARY SHORT STORIES (2nd Edition)*, edited by Lex Williford and Michael Matone, available on Amazon in paperback and as an e-book.

#### Tuesday, October 31st

SS 307 Format B/C

#### ED SULLIVAN: His History and Influence on 20th Century Media

Tuesday, October 31 10:00 PM - 12:00 PM (Session 1 of 2)

# Morning Mingle

before class from 9:30 AM - 10:00 AM

#### **Presenter: Bruce Bollinger, MBA**; OLLI STEM Curriculum Team Developer.



Everybody knows Ed Sullivan, the man who introduced the Beatles to America on his Sunday night variety show. But do we really know Ed Sullivan? A man with unquenchable desire for fame and recognition, he was oddly insecure, uncomfortable in front of the camera, mispronouncing and mangling his words.

This is the story of Ed Sullivan – the people and events that influenced his life and molded his character; his career as a Broadway gossip columnist; his struggles and failure in radio; his introduction and influence into the uncharted medium

called television – the pioneering showman that invented the rules as he went along.

SE 404 Self Drive Event All registered members received an email from Developer.

#### BOWERS MUSEUM: A Great Wave

Tuesday, October 31 12:45 PM - 2:00 PM

Developer: Mary Lou Solid, 714-795-1149 emlou1013@gmail.com Sublime, energized, intense. Words that describe the works of renowned Japanese artist Katsushika Hosukai. His seminal work *The Great Wave* is considered one of the most iconic prints ever made. This exhibition includes a beautiful early example of *The Great Wave* and a selection of other works created over a 70-year career. Hosukai inspired many collectors and European artists such as Monet and Van Gogh.

Our docent-led tour follows a presentation at OLLI on October 26<sup>th</sup> by Bowers Museum Director of Exhibition Development. Also enroll in AH 111 for Bowers Presentation.

#### Wednesday, November 1st

SE 405 Full

Self Drive Event All registered members will receive an email from Developer.

#### ORANGE COUNTY LANDFILL

Tuesday, November 1 10:30 AM - 12:00 PM

Developer: Lonnie Horn 949-701-2037 mail4lonnie@aol.com

> AH 112 Format B/C

#### WEIRD BUT WONDROUS

Orange County Waste & Recycling takes all that icky stuff and gives it back in ways that protect and enhance our environment.

Engineers and biologists will lead us on a tour that uncovers the mystery of operating one of the largest landfills in the United States. Learn how landfill gas is converted to green energy.

See the habitat restoration area, monitoring of groundwater wells and odor-controlling misting machines. This not just a place where trash goes but a place of extraordinary feats of environmental engineering.

Everyone knows the violin, the cello, the flute and the piano, but do you know the arpeggione? Or the baryton? How about the ondes Martenot or the trautonium?

Classical music has had its share of

#### INSTRUMENTS IN CLASSICAL MUSIC

Wednesday, November 1 1:30 PM - 3:45 PM (Session 1 of 3) NOTE: Added session 11/30

**Presenter: Steve Weinstein**, B.A. in English with a minor in music, University of Pittsburgh

strange instruments over the centuries. Most had short lives, but a few have endured, and all had what some intrepid inventor felt was an important reason for being– creating a sound that was distinctive and that would contribute a new, rich dimension to music.

In this course we will look at 14 weird but wondrous instruments that found their way into classical music and, through compositions incorporating them, continue to live on.

#### Thursday, November 2nd

AH 113 Format B/C

## SPELL CHECK WON'T SAVE YOU! (PART 3)

Thursday, November 2 10:00 AM - 12:15 PM (Session 1 of 3)

**Presenter: Steve Weinstein**, B.A. in English with a minor in music, University of Pittsburgh; and author of the book, *Spell Check Won't Save You!*  We all want to communicate clearly and effectively in writing and in speech, but we can't rely on Microsoft Word to be our copy editor.

This course addresses the common grammatical and usage errors not covered in Fall 2022's Part 1 or Spring 2023's Part 2–errors that often lead to comical, embarrassing and sometimes disastrous results.

The three sessions will include capitalization, the subjunctive mood, comparatives and superlatives, linking verbs vs. action verbs, and much more. Audio-visual aids, wordplay and humor ensure that snoozing is not an option. This is a stand-alone course that does not require prior Part 1 or part 2 attendance.

AH 107 Format A Full

GETTING PERSONAL WITH SHAKESPEARE'S "All the world's a stage" ... and Shakespeare the master.

The class will read two of his plays aloud with roles pre-assigned by the facilitators.

Our discussion will include historic context and select video clips. Indulge a secret passion for acting

Thursday, November 2 1:30 AM - 3:30 PM (Session 3 of 8)

Presenters: Beth Mersch and Mitch Samuelson

#### Friday, November 3rd

SC 208 Format B/C Not Recorded

#### FORENSICS

Friday, November 3 10:00 AM - 12:00 PM (Session 1 of 2)

**Presenter: Apryl Stafford, MS**, is a Forensic Scientist at the Orange County Crime Laboratory. She specializes in the field of Forensic DNA and is a frequent presenter at UCLA .

Forensic scientists are prevalent in today's TV shows, but what does an actual forensic scientist do?

This course will discuss a brief history of forensic science, the basic scientific principles and techniques behind forensic science, and various disciplines that operate within a crime laboratory.

We will conclude the course by putting our crime scene investigation skills to the test. Using a mock crime scene, we will learn how to process the scene, collect evidence, and discuss how evidence is analyzed at the crime laboratory.

SS 303 Format B/C

#### EUROPEAN HISTORY SERIES:

Middle Ages Continued from Spring 2023

Friday, November 3 1:30 PM - 3:30 PM (Session 5 of 5)

Presenter: Rainer Feldt, a favorite OLLI presenter, taught European Originating in 2017, this history series traces the development of modern European civilization from the 14<sup>th</sup> century to the present.

This final series expands the spring 2023 lecture from the Medieval Ages in preparation for next spring 2024 session which will delve into the epoch of The Renaissance: abandoning the stagnant feudal system of the Middle Ages to usher in a new and dynamic society, giving birth to the modern world.

To view spring lectures for this class, logon to your <u>OLLI Remote</u> <u>Learning Center</u> account and search for "European History Series."

or enhance your appreciation of timeless theater, and have fun!

history at Saddleback College for 16 years. He served as AP European History grader for the College Board.



# **IMPORTANT CLASS NOTICES**

#### SE 403 Old Orange County Courthouse RESCHEDULED NEW DATE: Friday, December 15

Due to the Old Orange County Courthouse calendar for upcoming weddings, we have rescheduled this event from the original date of Friday, October 13 to the **new date of Friday, December 15.** 

#### SE 411 DIRECTOR'S VOICE II: KING LEAR RESCHEDULED NEW DATE: Sunday, February 4, 2024

Due to a schedule change with UCI Clair Trevor School of the Arts, we have rescheduled this event from the original date of Sunday, January 28 to the **new date of Sunday, February 4, 2024.** 

## SS 310 BRAZIL AND THE UNITED STATES SINCE 1500: A Study in Contrasts CANCELLED

Tuesdays, November 14, 21

Due to the instructor's request, this class has been cancelled. Enrolled members were notified via email.

# ENHANCE YOUR EXPERIENCE

No supplemental material this week. Please check back next KIT Mail!



# **UCI COVID-19 VACCINATION POLICY**



#### OLLI at UCI COVID-19 VACCINATION REQUIREMENT

• OLLI will continue to ask members to provide proof of COVID-19 vaccination and first booster at the first class meeting or special event a member attends.

• If a member (or guest) is not vaccinated, OLLI requests that they attend class online.

To add your digital State of California COVID-19 vaccination record to your phone, fill out the following form: <u>https://myvaccinerecord.cdph.ca.gov</u>.

# **UCI COVID-19 MASK POLICY**

# From the UCI Campus Public Health Response Team:

Face coverings will continue to be recommended indoors, but not required, regardless of vaccination status consistent with current <u>California Department of</u>



<u>Public Health (CDPH)</u> guidance on the use of face masks in California. Therefore, individuals should feel free to continue to wear face coverings if they desire.  OLLI at UCI will continue to provide face coverings to those that request one.

For the latest COVID-19 information, please continue to visit the <u>UCI Forward</u> <u>website</u>. Thank you for your ongoing compliance with COVID-19 protocols to help with campus health and well-being.

# **CONTACTING US**



# **OLLI at UCI**

Office hours: 9:00am - 4:00pm

Irvine Train Station 15207 Barranca Pkwy Irvine, CA 92618

Email: <u>olli@uci.edu</u> Website: <u>ce.uci.edu/olli</u>

#### **VISIT US ON FACEBOOK**



Osher Lifelong Learning Institute at UCIrvine | 510 E. Peltason Drive, UCI Divison of Continuing Education, Irvine, CA 92617

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